



**29 November - 6 December 2019**

## **RULES AND REGULATIONS**

### **Article 1:**

Founded in 1989, the Brussels Mediterranean Film Festival presents a selection of the recent film production of the Mediterranean countries: Albania, Algeria, Bosnia-Herzegovina, Cyprus, Croatia, Egypt, Spain, France, Greece, Israel, Italy, Lebanon, Libya, Macedonia, Malta, Morocco, Montenegro, Palestine, Portugal, Serbia, Slovenia, Syria, Tunisia, Turkey.

It aims at helping discovering the cinematography of these countries, promoting its distribution, and furthering the knowledge of Mediterranean cultures.

### **Article 2:**

The **19<sup>th</sup> Mediterranean Film Festival** will take place in **Brussels from 29<sup>th</sup> November to 6<sup>th</sup> December 2019**.

### **Article 3:**

#### **Conditions:**

Can be submitted feature films (fictions or documentaries) completed after 1<sup>st</sup> January 2018. The films must be produced by a Mediterranean country or the director must come from a Mediterranean country and/or the films must deal with Mediterranean issues.

The submitted movies for the **Panorama** and the **Competition** section should fulfilled the following:

- feature length fiction films
- the following screening formats are eligible for inclusion: DCP (DCI compliant)
- original version, with French or English subtitles (movies without subtitles must be submitted with a list of English or French dialogues)
- completed in 2018 or 2019
- never been diffused in Brussels (except exceptions from the selection committee)

Can be submitted in the pre-selection of the “**Medoc**” section:

- documentary films
- with a DCP (DCI compliant)
- in the original version, with French or English subtitles (movies without subtitles must be submitted with a list of English or French dialogues)
- completed in 2018 or 2019
- never been diffused in Brussels (except exceptions from the selection committee)

Can be submitted in the pre-selection of the “**Short Film**” section:

- Short films not exceeding 35min
- with a DCP (DCI compliant)
- in the original version, with French subtitles
- completed in 2018 or 2019

**NB: We only accept short films in French version or with French subtitles.**

**NB2: The “Medoc” and the “Short Film” sections are not competitive.**

Please note that the selection committee’s decisions about the selection of submitted films and the categories in which the chosen film will be screened during the festival are final.

In case of a competition selection, the chosen films will accord to the Festival the Premiere on the territory of Région de Bruxelles-Capitale. Break this rule, will directly eliminate the film of the competition without any compensation.

#### **Article 4:**

Entries should be submitted on video link in the original version with French or English subtitles for pre-selection.

The person in charge of the movie submission must complete the submission form online in our website [www.cinemamed.be](http://www.cinemamed.be).

**The selection deadline is the 31<sup>st</sup> August 2019.**

Movies that were already submitted in the last editions cannot be submitted to the 2019 pre-selection.

#### **Article 5:**

The movie selection and screening at the festival implies the agreement of its right-holders. **Once their agreement is given, the movie can't be removed.**

The confidentiality of the selection must be kept until the press conference (Wednesday 6<sup>th</sup> November 2019).

Submitted and programmed films at the Festival can't be screened in another Belgium town without the written approval of the producer or his authorized representative in Belgium.

#### **Article 6:**

**During the festival, a Jury made up of Cinema professionals will award:**

1. **The “Grand Prix”**  
8 000€, awarded by our Jury, is comprised of
  - 5 000€ to support the distribution (on the basis of a purchased contract in Belgium) OR to support the promotion (offered by the Cocof)
  - 3 000€ in Labo Digital-Cinema technical services, offered by CinéLab (DCP versioning/subtitling (excluding translating), mastering or duplicating (excluding supplies). Available for 12 months during a distribution in Belgium).
2. **The Jury Special Prize** among all the feature films screened during the festival
3. **The Junior Jury Prize:** 500€ to the director of the feature film
4. **The Cineuropa award :** 5 000€ of visibility on Cineuropa website – [www.cineuropa.org](http://www.cineuropa.org)
5. **The Critics' award :** given by the Belgian Cinematographic Press Union (UPCB/UBFP) and the Film Critic Union
6. **An Audience award :** all films completed in 2018/2019 and screened at the festival compete for the Audience award

### **Article 7:**

For the selected films, promotional documents will be needed **for the festival to carry out the film promotion and publicity** for the press, film professionals and the audience.

These documents are:

- A synopsis
- Photographs of the movie in high resolution (300dpi)
- A technical film summary
- Photograph of the director in high resolution (300dpi)
- Short biography of the director (French / English)

If possible :

- Official link to the trailer
- Film's extract in .mov or .mp4 format (in order to make a compilation which will be projected on the festival location to announce your screening)

### **Article 8:**

The festival will provide for the shipping of the films only through its official carrier partner.

### **Article 9:**

The acceptance of these regulations implies that you will abide by them in your dealings with the festival team and also that you are legally entitled to submit this film for consideration.

The selection committee's decisions about the selected film are final.

### **Article 10:**

In case of dispute, only the regulations in French will be taken into account; only the Brussels courts will be competent.

**This regulation was updated on 1<sup>st</sup> April 2019 and may be modified.**